



| Age | 46 | Eye Color | Blue |
|---------------|--------|------------------|-------------------|
| Height | 167 cm | Hair Length | Shaved/Bald |
| Weight | 73 kg | Mother Tongue | English (British) |
| Shirt size | S | Driver's Licence | Car |
| Suit jacket | 44 | Other Skills | Darts, Bowling, |
| Pants/Jeans W | 33 | | Snooker/Billiards |
| Pants/Jeans L | 29 | | |
| Shoes | 40 | | |

Other Languages Swedish (fluent)

FILM/TV

| Year | Production | Part | Production Company | Director |
|------|--------------------|--------------|--------------------|------------------|
| 2009 | Välkommen Åter | Brian Jones | Jarowskij | Staffan Lindberg |
| 2008 | Hjälp | Marvin Smith | Jarowskij | Anders S Nilsson |
| 2004 | Alan Partridge | Paul Baxter | Talkback | Armando lannucci |
| 2003 | Frank Skinner Show | Jeff | Avalon | Frank Skinner |
| 2003 | Family Affairs | Bob Mitchell | Carlton | Stephen Moore |

STAGE

| Year | Production | Part | Production Company | Director |
|------|----------------|--------------|-----------------------|---------------|
| 2008 | The Blue Koala | Kevin Fisher | Albert Lawrence Media | Mark Flanagan |

COMMERCIALS PAST THREE YEARS

| Year | Client | | Part | Market | |
|------------------------|---------------------|-------------|-------------------------|--------------------|--|
| Other acting work | 〈 | | | | |
| Over 50 voiceover jobs | | | | | |
| Education | | | Market Restricti | ons | |
| Year | School | Orientation | Actor-restricted airing | countries | |
| 1998 | Drama Studio London | Drama | | | |
| | | | Restrictions for comm | ercial orientation | |
| | | | Tobacco, Underwear | | |

