



Age	36	Eye Color	Brown
Height	167 cm	Hair Length	Long
Weight	70 kg	Mother Tongue	Persian
Shirt size	M	Other native language	English (American)
Suit jacket	40	Driver's Licence	Car
Pants/Jeans W	31		
Pants/Jeans L	32		
Shoes	39		
Other Languages	English (American) (fluent), English (British) (fluent), German (fluent), Persian (fluent), Swedish (fluent)		
Skills	Ballet, Dancing , Skiing, Snowboarding, Soccer, Swimming , Tennis		

## FILM/TV

Year	Production	Part	Production Company	Director
2016	Old Bastard	Angela, Guest star	Laithus AB	Pablo Fernandez
2016	Get it Man	Dallas	Ett riktigt produktionsbolag	Valentina Chamorro
2015	100 CODE	F security guard ep7&6	Strix AB	Bobby Moresco/Andreas Öhman
2015	The Phantom Image	The drawer, Female Lead	The 500-crew	Erik Artur
2014	The Go To Guys	Sara, Female Lead	Vidiotism	Mikael Hall
2014	David Hasselhoff talk show	Rescued Women ep9	Mexico Media AB	Martin Huss
2012	The Office (Swedish re-make)	Lisa, ep #Örjan goes to a party	Jarowskij	Mikael Lindgren
2012	Meningen med Hugo	The TV hostess, Supportive	Ikiru	Björn Engström
2011	Sacrifice of a Queen	Pernilla, enforcement officier	Bobfilm	Kathrine Windfeld
2010	This Is the Way It Can Be	Laila, Lead	Vardagens Dramatik	Catharina Nasenius

## STAGE

Year	Production	Part	Production Company	Director
2017	Police Academy	The Women/Victim	Police Academy Sweden	The Police Academy
2015	Göteborg: Kulturkalaset	The Women	Teater trixter	Karin Blix
2015	Police Academy	Kristina	Police Academy	Alexandra Blixt
2012	WIPIC-Women Playwright Int	Different parts	Riksteatern	Different directors
2012	Swedish Armed Forces	Pernilla and Jenny	Sonor Production	Sofia Nordström
2011	Tartuffe	"Caroline" the maid	Stockholm City Theatre	Tommy Berggren
2010	Pygmalion	Eliza 3	Swedish Royal Dramatic Theatre	Margaretha Garpe

## COMMERCIALS PAST THREE YEARS

Year	Client	Part	Market
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## Other acting work

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Voice over/Story telling/Radio/ Dubbing.

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### Education

Year	School	Orientation
2014	IT NEW YORK Kulturkraft Robert Castle Alejandra Orozco	Method Acting
2006-2013	Nancy Bishop Michel Mansson Bo Brundin	Screen Acting Technique
2001-2002	SET Thomas Neumann	Stockholm Elementary Acting School

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### Market Restrictions

Actor-restricted airing countries

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Restrictions for commercial orientation

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