



Age	38	Eye Color	Brown
Height	166 cm	Hair Length	Long
Weight	53 kg	Mother Tongue	Swedish
Shirt size	XS	Swedish Dialects	Stockholmska , Rikssvenska , Närkingska
Suit jacket	34	Driver's Licence	Car
Pants/Jeans W	25	Skills	Dancing , Singing, Skiing, Swimming
Pants/Jeans L	32	Other Skills	horseback riding, carpentry
Shoes	37		
Other Languages	English (American) (basic), English (British) (basic)		

## FILM/TV

Year	Production	Part	Production Company	Director
2015	Alice	Madelene	Grant Produktion	Andreas Grant
2014	Uppbrottet	the alcoholic mother	Stockholm Filmskola	Diana Mari
2008	Innan vi går under	Sanna	Dramatiska Institutet	Linnea Roxeheim
2007	Leo	Amanda (lead)	Memfis Film	Josef Fares
2006	Signaler	Lead	Dramatiska Institutet	Anders Habenicht

## STAGE

Year	Production	Part	Production Company	Director
2017-2018	Emil i Lönneberga	Lina	Stage Fantasy/2Entertain/rolfovanny	Kålle Gunnarsson
2017	Miss Julie	Julie	Lövstabrucks Orangeriateater	Anders Axelsson
2017	The Last Dance	Laila/Eva Andén/script-writer	friluftsteater.se	Sebastian Edberg
2016-2017	The Last Sin	Alice/Charlotta/script-writer	friluftsteater.se	Sebastian Edberg
2016	Gröna Hissen (Fair and Warmer)	Blanny	friluftsteater.se	Sebastian Edberg
2011-2017	Several different Murder Mystery Theatre plays	lead/script-writer	friluftsteater.se	Sebastian Edberg
2004-2005	Ronja Rövardotter/Bröderna Lejonhjärta	Undis/Lovis/Sofia	Astrid Lindgrens Värld	Mia Thelin/Johan Gille/Tomas Granehag
2004	Svenska för hamburgare	ensemble	Teater Tribunalen	Saara Salminen Wallin/Richard Turpin
1999-2000	Stjärndamm	ensemble/kör (2a sopran)	Folkoperan/Sörmlands Musik&Teater	Inger Åby
1998-2017	Yearly summer farce produktion	lead/script-writer	friluftsteater.se	Sebastian Edberg

## COMMERCIALS PAST THREE YEARS

Year	Client	Part	Market
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## Other acting work

Since -07 acting in educational program for police and military.

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## Education

Year	School	Orientation
2002-2004	Kulturama	Musical
2001-2002	Balettakademien Stockholm	Musical (part-time)

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## Market Restrictions

Actor-restricted airing countries

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Restrictions for commercial orientation

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Tobacco, Political

